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# Prokofiev



## Synopsis

Born in Russia in 1891, Serge Prokofiev tirelessly devoted himself to the search for a new, individual music. His rich creative life coincided with the artistic, cultural, and political tumult that forged the early life of the Soviet Union. When first performed, much of Prokofiev's work was greeted with scorn and derision. However, the fiery Russian composer went on to exert an influence on modern music which is still being felt to this day. This study by one of France's most eminent musicologists gives a detailed account of Prokofiev's development as a composer, including his progressive search for new musical forms and his heady collaborations with Serge Diaghilev's fabulous Ballets Russes. The book is heavily illustrated throughout with many rare photographs and drawings, as well as scores, costume designs and choreographic sketches.

## Book Information

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## Customer Reviews

This is a small paperback book published back in the early 1970s about the life of Prokofiev. His life in detail is written about accompanied by illustrations. The book even includes every opus number and variation thereof in the back. Also there is a chronology of works written, premiered, and other events in the world at the same time. It is a helpful guide and I recommend it highly to anyone who want to explore Prokofiev further beyond a Wikipedia entry on Google. Five Stars.

This is a great slim volume about Prokofiev with photos, illustrations, sketches of costume designs, and quotes from musical scores. Also a chronological list of works. It includes some wonderful

appendices with excerpts from Prokofiev's writings, including an article entitled, "Can melodies run out?" I wish more composer biographies were like this one. Apparently there were other biographies in the series, originally in French but translated here to English.

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